

Kate Gould, Medium Biography (530)

Kate Gould gained an entrance scholarship to the Royal Academy of Music in 1990 and went on to study in Berlin at the Hochschule der Künste. During this time she was selected for the BBC Young Artists Forum and Tillet Trust schemes and became a member of the European Union Youth Orchestra.

In 1991 she formed the **Leopold String Trio** which went on to sustain a distinguished international career until their final concert in 2012 at London's Barbican Centre - Tippett's Triple Concerto with the BBC Symphony Orchestra, broadcast live on BBC Radio 3. They were Hyperion recording artists throughout and became BBC New Generations Artists and ECHO Rising Stars, as well as gaining a Borletti-Buitoni Trust Award. Kate curated a prestigious 3-year series of twelve concerts at Wigmore Hall, inviting regular collaborative artists such as pianists, Paul Lewis and Marc Andre Hamelin, and the trio went on to win the 2005 Royal Philharmonic Society Award for Chamber Music.

Meanwhile, Kate also became a member of the **London Bridge Trio** with pianist, Daniel Tong, and, more recently, violinist, David Adams. They continue to maintain a particularly strong reputation in the recording field with the success of their latest project, 'The Leipzig Circle' - the complete trios of Felix and Fanny Mendelssohn and Robert and Clara Schumann (SOMM Recordings). The discs have so far garnered high praise from BBC Music Magazine, Gramophone and The Telegraph - the latter writing of Volume 1: "a total delight... The performers do the works proud."

In 2008 the ensemble founded its own festival in Kate's hometown, the **Winchester Chamber Music Festival**. Its tenth anniversary was celebrated by the commissioning and premiere of 'Hidden Agenda', by Colin Matthews for the LBT. They were due to give the London Premiere at Wigmore Hall in March 2020 before it was cancelled due to the pandemic. Kate is also an artistic director of the Ironstone Chamber Music Festival in north Oxfordshire alongside her sister, violinist, Lucy Gould.

Kate recently performed at the Aldeburgh Festival and Sacconi Folkstone Festival and regularly appears at chamber music festivals in Peasmarsh, Penarth, Corbridge, Wye Valley and the Festival de los Siete Lagos, Argentina. In 2019 she performed with Jack Liebeck at the Laeszhalle, Hamburg, and took part in an Offenbach theatre project on gut strings at the Aussenspielstatte des Kolner Schauspielhauses, Cologne. In February 2020 Kate performed a recital of Beethoven cello sonatas with Martin Roscoe at The Castle Hotel, Taunton for Martin Randell. This programme will be repeated in the autumn of 2021 at the Queens University lunchtime recital series, Belfast. This summer Kate has been invited to perform at the Penarth Chamber Music and North York Moors Chamber Music festivals.

Kate became a member of the **Chamber Orchestra of Europe** in 2000 and is often invited as guest principal cellist of ECO, SCO, RNS, RPO, BBCSSO and BBCNOW, as well as 'Les Siecles', Paris, on gut strings. Kate has been a professor of cello at the Royal Welsh College of Music and Drama and coached on the 'Cadenza' music course, Purcell school, the Bergamo Chamber Music Course, Italy, and coached the cello sections of the National Youth Orchestra of Wales and Ulster Youth Orchestra.